



80 Columbus Circle, #64C, New York, 10023

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4047719491

Kathryn Farley

Actor, Model and Voice Talent

Actor, Model, Voice Artist with extensive teaching and theatre leadership experience. Skilled in character development, improvisation and script analysis.

Performance/Work History

Jan 2026 – Jul 2026

Featured Extra, “The Gilded Age”/Television

Heydey Productions, New York City

I portrayed an upper-crust matron in New York’s high society in the 1880s.

Jul 2026

Funereal Mourner, Right Place Right Time/ Vertical Series/ NYC

Right Time Right Place Productions

I played a funereal mourner with a loud voice and memorable sob.

Jul 2026

Product Tester, Tremendous, Inc./Industrial

Motion Capture Technology for Feature Films, NYC

I participated in a study to improve motion capture technology, focusing on facial feature details and accurate positions of the head.

Jul 2026

Chatty Salon Client, Moroccanol Haircare/Commercial

Haircolor Treatment, NYC

I portrayed a chatty salon client who is impressed by a new haircolor product, one that uses all natural ingredients and promotes hair health.

Jun 2026

Leader of Chorus, “Antigone”/Theatre

Stag & Lion Company NYC, New York City

Members of the chorus perform on stage for the entire play, providing commentary, insights and the emotional foundation for each scene.

May 2026

Lady #3, Fairmont Hotels Branding Campaign/Commercial

Plaza Hotel NYC, New York City

Assumed the identity of a 1940s gadfly who loves to dance and drink-a vintage “party girl.”

Mar 2026 – Apr 2026

Ensemble Member, “A Sketch of New York”/Theatre

Producer’s Club NYC

A live comedy performance poking fun at the realities and absurdities of living in New York.

Mar 2026

Background Player, “Elsbeth”/Television

CBS Productions, New York City

I played an Upper-East-Side lady with a distinctly NYC attitude (sassy, snarky and smart).

Aug 1998 – Jun 2016

Lecturer, Performance Studies/Teaching

Northwestern University and the Georgia Institute of Technology, Chicago, IL and Atlanta, GA

I taught classes in adaptation, multi-media comic improv, solo performance and script analysis.

Skills

Improvisation, Sketch Comedy, Green Screen Acting, Spanish (Proficient), Dramatic Writing

Education

1999 – 2007

Northwestern University, Doctorate

Northwestern University, Evanston, IL

Obtained a doctorate in performance studies, taking classes with noted theatre artists Mary Zimmerman and Frank Galati. Directed and performed in various productions during my time at Northwestern.

1997 – 1998

Northwestern University, Master's Degree in Theatre

Northwestern University, Evanston, IL

Aug 1982 – May 1986

Georgetown University, Bachelor of Science in Foreign Service

Georgetown University, Washington, D.C.

I studied Humanities in International Affairs and was active in Mask & Bauble Dramatic Society for entire college career, directing and acting in numerous productions on campus.

Training

Aug 2026

Calleri Studio, “Actor’s Core Principles,” Month-Long Intensive with James Calleri, NYC

Jul 2026

Lisa Donadio, “Audition Skills and Techniques,” NYC

Alldaffer/Donadio Casting

Jan 2023 – May 2025

Claire Karpen, The Juilliard School, Study Levels 1 and 2, NYC

1996 – 2003

Martin de Maat, The Second City, Improv Comedy Classes Levels 1 and 2, Chicago

1996 – 2000

Mick Napier, The Annoyance Theatre, Improv Comedy Classes, Chicago

Links

Acting Website: www.kathrynfarley.org

Instagram: @kathrynactor

Representation

Agent: Kelli W, W Talent NYC

Representation for Modeling

Agency phone: (917) 453-8324 **Agency email:** kelli@wtalentnyc.com